

SUPERIOR DESIGN

Sweet Idleness

Idleness is not a word readily associated with Patricia Urquiola. A mere five years have passed since she established her own design studio and her creations have graced the furniture collections of Italy's most renowned manufacturers ever since. However, with "Lazy" (B&B Italia) she has at least provided others with the perfect equipment for a stylish dolce far niente. The collection comprises chairs with both high and low backrests, chaises longues, armchairs, stools, and an easy chair. All models feature slim chrome frames and bright, colourful covers. Let's hope that Urquiola manages to take some time out and relax on one of her "Lazy" creations.

www.bebitalia.com



SPANISH FLAIR

Design Ambassador. The "Basque Whirlwind" Patricia Urquiola has stirred up the Italian design mecca with her daring and sensual creations.



Hanging Around

The "Smock" series is without a doubt among the Milan-based designer's most striking creations. It was the concept of the hammock that inspired Urquiola to experiment with these highly untypical forms for her seating furniture. On the sides, the fabric or leather is gathered as in a hammock while the rings upon which hammocks are usually attached were converted into armrests. Just like most of the Spanish designer's creations "Smock", too, has an extremely casual look. Urquiola managed to confer the serenity and weightlessness of lounging upon both chair and couch - an achievement that's surely not easy to rival!

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Flower-Bedded

Just what adjective best describes "Antibodi"? Flowery? Opulent? Daring? Or simply spectacular? The chaise longue was presented at the internationally renowned Salone del Mobile furniture fair in Milan in 2006 and was considered one of the fair's absolute highlights. The design blossoms from a "cellular" genesis of petals sewn in triangular shapes, creating lively patterns. The lightly padded petals feature reversible materials: felt and wool fabric; wool fabric and leather. With the petals facing upwards the chaise longue sports a more unconventional, feminine version; facing downward, a deliberately severe, quilted look.

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One of a Piece

When it comes to "Clip", the name clearly indicates the form. Urquiola gave the padded double bed with completely removable cover a clear and continuous line. The headboard continues the entire length of the bed to the footboard and folds back on itself to trace a highly original form resembling a paperclip. The bed comes with a side table with lacquered frame and thin frosted glass panels that can be precisely fitted above the mattress. In other words, a contraption that's much too impressive to use only at night.

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