

Strict Line

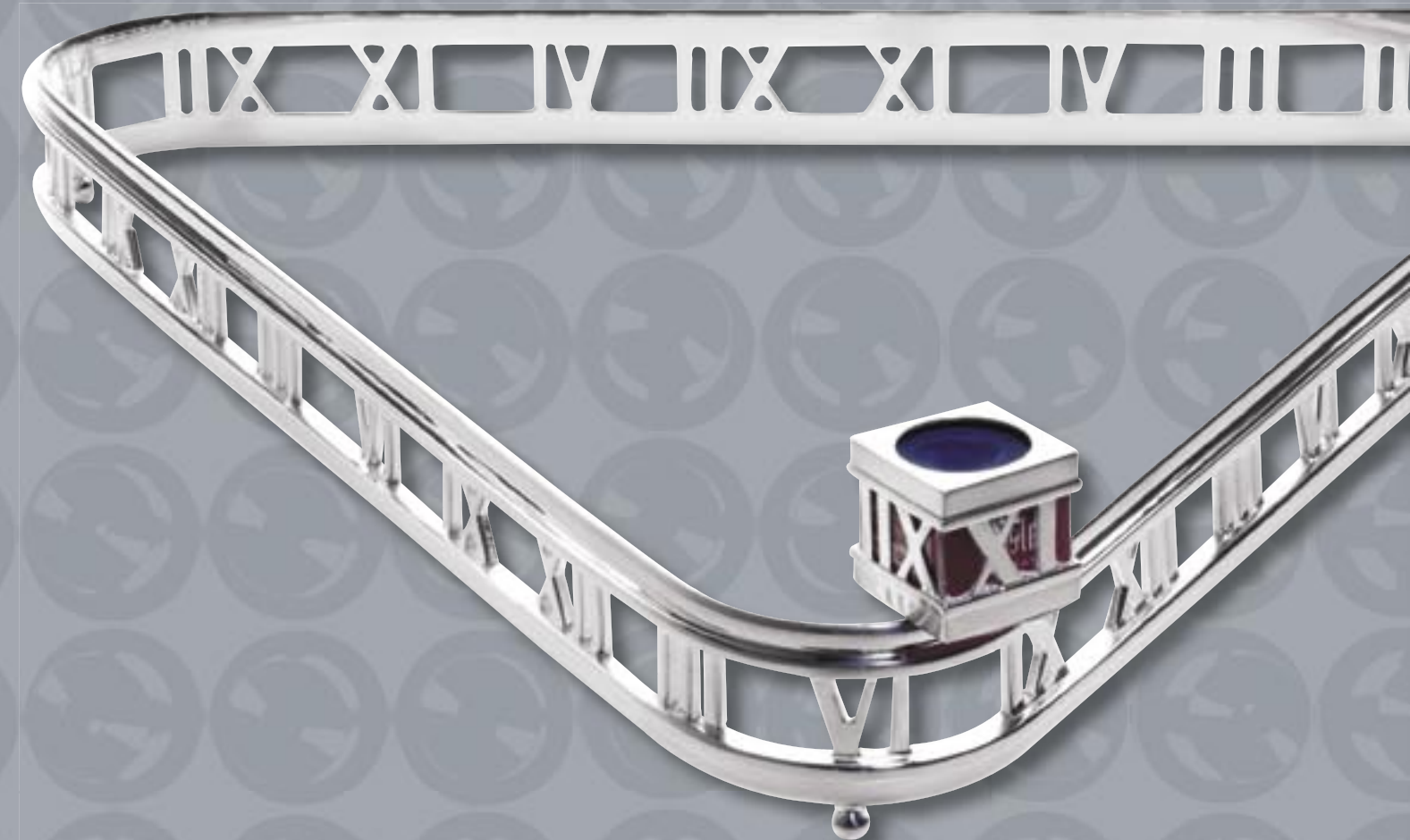
Seemingly composed of dozens of small cubes, this chair resembles a kind of huge “übercube”. The name is the programme, and doubly so. The “Kubus” chair is a design by Josef Hoffmann from 1910 and provides evidence that square and cubic shapes were considered highly modern in the early 20th century. This design classic is an example of a design along strictly geometrical lines that still tickles our fancy today. Placed beside your coffee table, the yellow model especially is a genuine eyecatcher.

www.wittmann.at



CUBISM

Design Variations on an Iconic Form of Modern Design.



The Die Has Been Cast

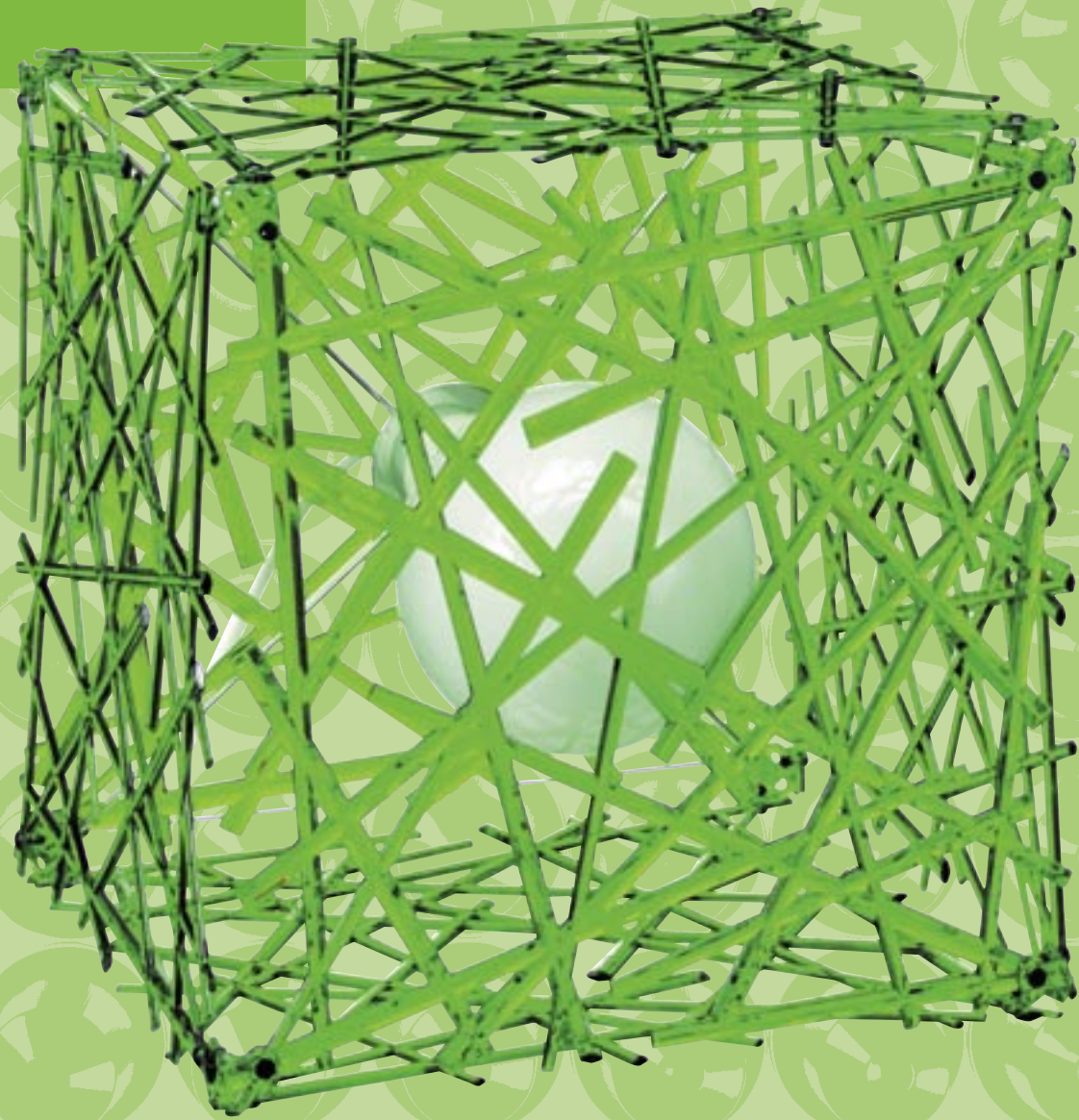
There's a solution to virtually every problem. Sometimes, however, resolving a problem is really only of secondary importance, and making a statement comes first. The “Tiffany Atlas Chalk Holder” is an excellent case in point. The small cube made from sterling silver was designed to sheath a cube of billiards chalk and thus keep its user's fingers free from blue chalk stains. However, even better than keeping one's hands clean with this nifty accessory is its secondary function – namely to unsettle one's opponent in the middle of the match by casually demonstrating one's sense of style. Virtually guarantees winning the game, and be it only for reasons of unbeatable stylishness.

www.tiffany.com

Untidy Order

Opposites attract, or so they say. They certainly do in the case of order and chaos as brought together in the shape of this designer lamp. The exterior of the “Stixx” floor lamp has the orderly structure squares are justly famous for – all sides are exactly 28.5 centimetres long. As for the side-walls – well, that’s where designer René Barba let his love of chaos run wild. Instead of smooth surfaces he chose a conglomerate of haphazardly strung together, occasionally overlapping, non-geometrical synthetic rods. An illuminating concept, especially when light plays a part in the overall design.

www.koziol.de



Stowaway

Whenever designer Marcel Wanders embarks upon a new project one can be sure that he will do his utmost to make it unusual. “Pebbles” is a case in point, as the design makes all previous sketches look pale in comparison – the colourful pop-inspired parts alone take care of that. Made from opaque plastic, the boxes artfully stow away their contents and give each chaotic assortment of odds and ends a stylish looking home. Wanders’ cube, too, is unlike any other – its edges are rounded.

www.magisdesign.com