

Greatest Coffee Scenes from the Silver Screen. ☕

CARY GRANT



North By Northwest
Classic American locations such as the UN building and the legendary Mount Rushmore serve as the backdrop to Alfred Hitchcock's 1959 suspense hit in which Cary Grant, a harmless advertising expert, and Eva Marie Saint, a cool blonde with a chequered past, are hunted all over the States by villainous enemy spies James Mason and Martin Landau. Still a textbook examples of how to blend thriller, adventure story and comedy with maximum style.
Alfred Hitchcock, USA 1959



Papermoon
In Peter Bogdanovich's New Hollywood classic, small-time con-man Moses Pray (Ryan O'Neal) and his precocious young daughter Addie (Ryan's real life daughter Tatum in her screen debut) make their charmingly crooked way through the depression era of the early 30s. A nostalgic glimpse of yesteryear as reimaged in 1973.
Peter Bogdanovich, USA 1973

GARY COOPER

Mr. Deeds Goes To Town
In this famous Frank Capra comedy, Gary Cooper is Mr. Deeds, a provincial happy to practice his tuba and compose greeting-card doggerel, who inherits a fortune and travels to New York City to give his money to the poor, where resolute journalist Jean Arthur soon joins him. The film garnered all the important film awards of 1936 and won Capra his second Academy Award for best director.
Frank Capra, USA 1936



HUMPHREY BOGART



Dark Passage
Sentenced to life for a murder he didn't commit, Hollywood-icon Humphrey Bogart escapes and tries to find the real killer. A classic film noir, "Dark passage" is notable for its use of a subjective camera (as pioneered in another noir classic, "The Lady in the Lake") for the first 30 minutes. Only when Bogie gets a new face is the audience finally allowed to see him.
Delmer Daves, USA 1947

RYAN O'NEAL



Old Gun (Le Vieux Fusil)
Austria's greatest film export to France, Romy Schneider, and the friendly bear among French actors, Philippe Noiret, star in this dramatic love story set against the chaos of World War II. A fateful story condensed into a heart-rending melodrama, the movie was awarded no less than three Césars (the French Oscars) in its homeland.
Robert Enrico, BRD / FR 1975

JOHN TRAVOLTA



Pulp Fiction
A thoroughly entangled series of episodes about fixed boxing matches, troublesome gangster molls, and small-time crooks, centred around John Travolta and Samuel L. Jackson as loquacious hitmen with a stellar cast of supporting actors such as Christopher Walken, Bruce Willis and Harvey Keitel. A devious and digressive satire, Quentin Tarantino's gaudy tribute to US pulp magazines became the cult flick of an entire generation.
Quentin Tarantino, USA 1994

ROMY SCHNEIDER

A Simple Story
Romy Schneider, as beautiful as ever, enjoys her breakfast with Claude Brasseur, as imagined by her favourite director, Claude Sautet. A middle-aged woman trying to get her life back into shape after some tumultuous vents, her endeavours lead to a remarkable depiction of shifting fortunes and relations between the sexes.
Claude Sautet, FR 1978



MARYLIN MONROE



How To Marry A Millionaire
Tarty Lauren Bacall and featherbrained Marilyn Monroe (complete with specs!) are two of three mannequins who scout summery 50s New York for marriageable millionaires. A sparkling society comedy full of irony and charm that plays with the debatable view that love might be more important than money after all.
Jean Negulesco, USA 1953

AUDREY HEPBURN



Breakfast At Tiffany's
Sweet and sensual, and we don't mean the dark content of the cup but the enchanting lady with the dark almond-shaped eyes. The incomparable Audrey Hepburn, the loveliest eye candy of the glamour cinema of the 50s and 60s, stars as Holly Golightly, a dreamy partygirl determined to make it to the top but eventually falling for poor writer George Peppard. All this and Henry Mancini's unforgettable Oscar song "Moon River", too.
Blake Edwards, USA 1960