

NEO
The New Le Cube
Collection



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COFFEE CULTURE
A spicy guide to the new
Nespresso Variations

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PLEASURE GUIDE
Discover the tantalizing
world of chocolate

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NESPRESSO COLLECTION
Coffee accessories for the
holiday season and beyond

AAA SUMMER CAMPUS 2007
Call for Applications for a
hands-on learning experience
in one of the world's greatest
natural settings

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ENTRE NOUS

At 25, Ambra Medda is pushing the boundaries of art and design by bringing design and decorative arts to the most important contemporary art fair in the world. A coffee time-out with the design diva of Miami and Basel.



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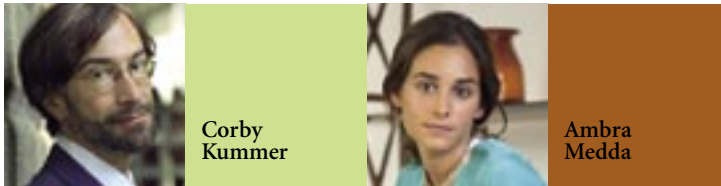


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Ambra Medda grew up immersed in art at her mother's galleries in Milan and London. After studying Chinese and Asian Art at London University, the Sardinian-born multilinguist went on to establish herself as a curator of fine art, architecture and design in London, New York and Milan. It was in Miami, however, that she would find the inspiration and opportunity to co-found the design show that along with the Art Basel Miami Beach has put the ocean oasis on the map as a haven for art and design connoisseurs. Top photographer **Martien Mulder** met her for a coffee break on pages 24 – 29.



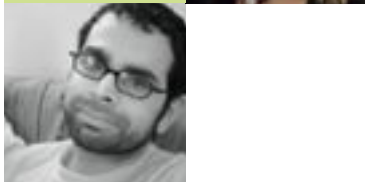
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Vicky
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Anuj Desai

Ian Hemphill can't remember when herbs and spices were not a part of his life. Following in the footsteps of his parents, Australian herb pioneers John and Rosemary Hemphill, he managed a spice company in Singapore before opening a specialty spice shop in Sydney bearing his childhood nickname: Herbie's. He has penned several award winning books: "Spice Notes" (also known as "The Spice & Herb Bible"), "Spice Travels – A Spice Merchant's Voyage of Discovery", and (co-authored with his wife Elizabeth) "Herbaceous – A Cook's Guide to Culinary Herbs" and "Spicery – A Cook's Guide to Culinary Spices". He continues to share his spice expertise on pages 44 – 49.

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